

RRGS 2024

Year 9 & 10 Production

AUDITION PACK

We are thrilled to announce that Rangi Ruru will be bringing this exciting show to the stage from November 20th - 23rd in the Merivale Lane Theatre.

Please ensure that you read this Audition Pack carefully so that you understand the level of commitment required for this show.

Any questions can be directed to Miss Cope
Contact via Teams, or email
c.cope@rangiruru.school.nz

Please Note:

- ***All cast members must sign a contract in good faith.***
- ***All cast members must help with the pack out (the day after the final performance)***

Rehearsal & Performance Information

<u>Rehearsals throughout Term Three and Four:</u>
Tuesday 6.00-8.00pm
Thursday 3.45-5.45pm
Sunday 2.00 - 5.00pm

Please note that you will not be required for all rehearsals during Term 3- this is dependant on your role and the rehearsal schedule.

Once we get into Term 4 everyone will be needed for all rehearsals.

Further rehearsal information and a schedule will be released shortly.

<u>Performance Dates</u>
Evening Show - Wednesday 20th November
Evening Show - Tuesday 21st November
Evening Show - Friday 22nd November
Matinee & Evening show: Saturday 23rd November

Please do not audition if you know that you will have something that will clash with a compulsory rehearsal or performance night.

Audition Information

These will take place in the first week of Term 3.

1. **To book an audition time you need to fill in this form before the beginning of Term 3.**
2. **Everyone must attend a singing/acting audition. These are on either Tuesday 30th or Wednesday 31st July. You will be booked into a 5 minute slot. You may do this on your audition on your own or with a friend.**
3. **Everyone must attend the movement audition Thursday 1st August. There will be two time slots.**
4. **To prepare you should decide upon one piece of script and one song that you will show us at your audition.**

CALL BACKS

• Individuals will be advised of callbacks for a role either at the time of their solo audition or at the movement audition.
• Callbacks will occur on Sunday 4th August between 2-5pm.
• People who can't come to the call back won't be considered for the specific role(s).
• Please ensure your e-mail or txt contact is accurate at time of audition!

WHAT TO SING?

- Any song from the show (see the audition materials below)
- We will have the backing tracks to play for you

Audition Materials

Access scripts, sheet music and backing tracks here

Alex
Song: ‘Best Friends’
Script: 1

Marty
Song: ‘Wild and Free’
Script: 1 or 5

Gloria
Song: It’s Showtime
Script: 1 or 3

Melman
Song: It’s Showtime
Script: 1 or 2

Penguins
Song: ‘Penguins Sea Shanty’
Script: 2 or 5

Lemurs
Song: ‘I Like To Move It’
Script: 3 or 4

Zoo Keepers
Song: ‘It’s Showtime’
Script: 1 or Excerpts from It’s Showtime

Other characters/Ensemble
Songs: ‘Steak’, ‘It’s Showtime’, or ‘Together Forever’
Script: 1 or 3

Cast Descriptions

Alex
Alex the Lion is the main attraction at Central Park Zoo and undoubtedly the 'King of New York City'. He's a fun-loving fella whose devotion to steak is matched only by his devotion to his friends.

Melman
Melman, the kindhearted Giraffe who is a bit of a hypochondriac. Hes always just a little bit nervous, but when it comes down to it, he'll rise to the occasion.

Lemurs
The Lemurs are a wild band of creatures native to Madagascar trying desperately to avoid being eaten by thw catlike created called the Foosa. **King Julian** is thei leader. **Maurice** is King Julian's assitant who is not so welcoming to Madagascar's new inhibitants. **Mort** is the littlist of the Lemurs, who can barely speak. **Lynn, Lew, Lee** and **Lars** are fun other Lemurs.

Marty
Marty, the Zebra, has dreams of exploring the wild, beyond the confines of Central Park Zoo.

Gloria
Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she's with her closest friends.

Penguins
The penguins are a group of birds on a mission: bust out of the zoo and return home to Antarctica. **Skipper** serves as the captain of the group, giving orders with ease and authority. **Kowalski** is Skipper's second-in command and a dutiful one. **Rico** is the brute of the group and will karate chop anything in sight. **Private**'s primary job in the group is to maintain the cute and fuzzy disguise.

Zoo Keepers
The Zookeepers introduce the **Zoo Guests** to all the sights and sttractions of Central Park Zoo. **Zookeeper Zelda, Zookeeper Zeke** and **Zookeeper Zoe** express real excitement and passion for the animals.

Other Characters
Mason the Chimpanzee, The Foosa, The Foosa Leader, Lead Servers, Lionesses, CameraMan, Candy Hammernose, Passerby, Old Lady, Police Officers, Subway Announcer, Steaks, Animal Control Officers, Newspaper Man, Ship's Captain, New Yorkers, Animals

Reminders

You must attend all rehearsals, as this production is demanding and technically difficult. It will require a lot of individual work, plenty of practice and dedication and commitment. Only an effective and hard-working team will succeed and the success of the show relies upon every member being present.

1. **Be early to rehearsals**
2. **No cell phones or talking in rehearsal spaces**
3. **Respect and support other performers**
4. **Bring pencil and script to every rehearsal**
5. **More than three absences are unacceptable**

COMPANY EXPECTATIONS

Every member of the production team will be working exceptionally hard to ensure a high quality and professional production. During the production period you will:

- Attend all rehearsals as called, including the holiday rehearsal and occasional negotiated extras.
- Be on time for all rehearsals.
- Miss no more than three rehearsals. You must negotiate your absence well in advance.
- Never use “the production” as an excuse for missing academic deadlines
- Keep up with your school work
- Keep up to date with information through email, Facebook and school notices.
- Learn your lines.
- Know where you should be on stage, take notes in pencil
- Remain focused when on stage.
- Be a part of a team and be aware of the needs of other members of the team.
- Fully promote the show on behalf of the entire group.

COMPANY RULES

Please:

- Respect rehearsal space – keep it tidy
- Respect performers and production staff
- No put downs
- No talking in rehearsal spaces
- No cell phones during rehearsals
- No chewing gum – it’s dangerous when singing and dancing
- Bring your own clearly marked drink bottle
- Bring scripts and pencils to every rehearsal – no biros or highlighters
- Rehearsal spaces and designated green room areas are the only spaces used during the rehearsal

We will do our best to maximize rehearsal times – we need you to as well. A balance is needed between academic, sporting, cultural and spiritual commitments

What to do now?

1. Research the show, choose roles you want to audition for and learn the audition pieces.
2. Fill in the audition form.
3. Once you have completed an audition form, you will receive a time slot and be added to a Madagascar JR. Team where additional information will be provided.

If you have any questions, please contact Miss Cope via Teams, or email.